



SELECTED INTERVIEW OF STEPHEN GILL

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*ANSTED University Educational Board. Ansted University, a non-traditional institute of higher learning, provides continuing education to meet the needs of adults on international basis. It is affiliated with research institutes and university campuses in several countries. The university is incorporated in the British Virgin Island, United Kingdom. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

*ARORA, Dr. Sudhir K. teaches English at Maharaja Harishchandra P. G. College, Moradabad affiliated to M. J. P. Rohilkhand University, Bareilly (UP) India. Besides completing a project on Narrative Techniques as Delineators under the sponsorship of UGC, he has edited *Thunder on Stage: A Study of Girish Karnad's Plays*. His area of interest is Indian Writing in English and Postcolonialism. His scholarly papers, book reviews and poems have been published in different reputed anthologies and journals including Indian Literature. His publications include: *A Study of Kamala Markandaya's Women*, *A Thirsty Cloud Cries* and *A Key to Literary Terms and Forms*. His monograph *the Poetic Corpus of Stephen Gill: An Evaluation* was released by Sarup & Sons. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

*CHOUDHARY, Dr. Arbind Kumar has authored three collections of poems, titled *Eternal Voices*, *Universal Voices* and *My Songs*. He writes poetry in rhyme and meter under the influence of

classical, and Elizabethan poets. He has written about half a dozen critical studies on Romantic, Victorian and Twentieth Century poets. He is the head of the department of English of R.C. College, India, and is the president of International Association of Poets, Essayists & Novelist (I.A.P.E.N.) at Begusarai, India. He also edits an international literary magazine *The Kohinoor*. At present, he is preparing the *Encyclopedia of Indian Creative Writers in English*, to be released shortly. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

* *DOMINIC, K.V.* Indian English poet, critic and short story writer is the chief editor of *Indian Journal of Postcolonial Literatures* (IJPCL). He is a faculty member of the PG & Research Department of English, Newman College, Thodupuzha, Kerala, India. He has four books to his credit, and another three are under print now. He is in the Advisory and Editorial Boards of several leading journals in India. His book *Stephen Gill's Poetry: A Panorama of World Peace* has been released by Authorspress, India, in 2010. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

**HUSSAIN, Jalal*, a columnist for *Asian News* (Canada). Questions [HERE](#)

**INDIAN PERIODICAL* (Online) from the United States. Stephen Gill explains what he feels and he feels what he thinks also about his theory of peaceful coexistence. This is informative, enriching and inspiring interview that focuses also on the relevance of poetry in the chaotic world of today. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

* IKS University, Khairagarh, Chhattisgarh, India: An evening with Manoj Kumar, Rupal Farista, Sapna Parihar & Rekha Nagvanshi. First published in *Literary Discourse*, a journal of IKS University. Interview [HERE](#)

**LYNCH, Dr. Peggy* from Texas, USA, has more than a dozen collections of poems to her credit. She is a world renowned poet, author, editor and lecturer, and a recipient of several national and international awards.. She heads Poetry in the Arts, Inc., a prominent organization that promotes poetry and brings out a publication for the same purpose. She has read her poetry in several nations. She is a member of several Boards of Directors. She says that poets are the only artists who are needed at specific moments in life — births, deaths and weddings. People don't think of poetry until some crisis or celebration comes around. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

**PAKISTAN Christian Post* is an online publication, edited by Dr. Nazir Bhatti from Philadelphia, USA. It is known for its courageous comments and criticism about the religious fanaticism in Pakistan. People feel honored to be included and commented by this publication. Its editor Dr. Bhatti is an exiled politician from Pakistan who sought refuge in the United States. He heads Pakistan Christian Congress, an international organization, and has authored an E-book, titled *Trials of Pakistani Christian Nation* that is available free to read on the internet. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

**PARIHAR, Sapna*, a scholar of Stephen Gill with IKS University, asks these questions. Some of these questions may be probing, and about the writing and beliefs of Dr. Stephen Gill. As a scholar, she has read extensively religiously. He visited India in 2012 and stayed at her University Campus for almost a month. He was the guest of honor at the International Conference on Indian Art Form from 26th to 28th February 2012. He had the honor of being in her company most of the time in the Department of English of I.K.S. University in the state of Chhattisgarh, India. She says

he cleared many of her doubts about his persona and writings with his lectures and interactions. To read this interview, click [HERE](#)

*SARANGI, Dr. Jaydeep, a bi-lingual Indian English poet, heads the department of English of Seva Bharati Mahavidyalaya of Vidyasagar University, in W. B. India. He has authored sixteen books on postcolonial issues, Indian writing in English, Australian Literature, Linguistics and ELT. His articles have appeared in reputed publications in India and abroad. He edits *the Seva Bharati Journal of English Studies*, and is on the editorial boards of *Pegasus*, *Unheard Melody*, *Pernasus*, *Prosopisia*, *Indian Journal of World Literature and Culture*, *IJPCL*, *Reflections* (Tezu), *Mascara Poetry* (Australia) and *The Okigbo Review* (Nigeria). He has served as one of the executive members of the Indian Associations for Commonwealth Literature and Language Studies. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

*SHARMA, Dr. Anuradha is a lecturer in English at Navjivan Arts and Commerce College in Dahod, Gujarat- 389151, India. She is a bilingual poet of English and Hindi. Her poems, articles and research papers have appeared in several prestigious publications of India and abroad. PLEASE CLICK [HERE](#)

*SINGH, Dr. Savita, a professor of English Literature, interviews Stephen Gill in Chhattisgarh, India. Interview [HERE](#)

*UNITED MINDS for Peace is an international NGO, headquartered in India. It aims at bringing the entire world under one umbrella of peace through its activities. It uses the internet media for fast communication to spread peace globally and effectively. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)

*WANGU, J.L., a university professor of English literature, is the managing editor of *The Indian Teacher*, published from India. TO READ THIS INTERVIEW, PLEASE CLICK [HERE](#)